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SUMMARY: According to William Camden (1551-1623) in his *Annales Rerum Anglicarum et Hibernicarum Regnante Elizabetha* published in 1615, Oxford was among those who hired ships at their own expense to fight the Spanish Armada in 1588, an action which appears to be commemorated in a deck of playing cards on the theme of the Armada in the National Maritime Museum at Greenwich in which the five of clubs depicts 'The Earl of Oxford, Northumberland, Cumberland with many more of the nobility and gentry going to visit the English fleet'. The Latin transcript below is taken from Camden's *Annals* at <http://www.philological.bham.ac.uk/camden/>. The English translation which follows is taken from the first English translation of Camden's *Annals* by Robert Norton (d.1635), published in 1630 under the title *The history of the most renowned and victorious Princess Elizabeth, late Queen of England* (STC 4500).

Tantum autem abfuit ut invincibili nomine, aut terribili spectaculo oram maritimam terruerit, ut iuventus Anglica incredibili quadam alacritate (parentibus, uxoribus, liberis, cognatis, et amicis ex intima in patriam charitate derelictis) navigiis undique privatis impensis conductis, se classi magno numero adiunxerit; et inter alios, comites Oxoniae, Northumberlandiae, Cumberlandiae, Thomas et Robertus Cecilii, Henricus Brookus, Carolus Bluntus, Walterus Raleighus, Guilielmus Hattonus, Robertus Carius, Ambrosius Willoughbeius, Thomas Gerardus, Arthurus Gorgaeus, et alii clarioris notae.

But so farre was it from terrifying the sea-coast with the name of Invincible, or with the terrible spectacle, that the youth of England with a certain incredible alacrity (leaving their parents, wives, children, cousins, and friends, out of their entyre love to their Country) hires shippes from all partes at their owne private charges, and joyned with the fleet in great number; and amongst others the Earles of Oxford, Northumberland, Cumberland, Thomas and Robert Cecyl, Henry Brooke, Charles Blunt, Walter Raleigh, William Hatton, Robert Cary, Ambrose Willoughby, Thomas Gerard, Arthur Gorges, and others of good note.