

SUMMARY: The document below is part of an inventory of the Queen's wardrobe containing the signature of Oxford's daughter, Susan Vere (26 May 1587 – January 1629), indicating that she had signed for one of the Queen's round gowns at Whitehall on 16 December 1602. At the time, Susan Vere was 15 years of age, and had apparently entered the Queen's service. She is recorded as 'of the privy chamber' in 1602. See Emerson at:

<http://www.kateemersonhistoricals.com/TudorWomenU-V.htm>

For the complete inventory of the Queen's wardrobe, see Arnold, Janet, *Queen Elizabeth's Wardrobe Unlock'd: The Inventories of the Wardrobe of Robes Prepared in July 1600*:

<http://collections.britishart.yale.edu/vufind/Record/2061771/Home>

Various abbreviations appear beside the entries. These have not been transcribed.

[f. 25r]

Round Gowns

1 First, one round gown of peach colour cloth of gold tissues with gold, bound with silver lace

2 Item, one round gown of cloth of silver wrought with purple and yellow silk, laid about and downright with a broad passment lace of Venice gold and silver, with buttons and loops of like gold, silver pipes, and small seed pearl

3 Item, one round gown of straw colour cloth of silver bound with a lace of Venice silver, with works like pomegranates

4 Item, one round gown of cloth of silver printed round about with a plate-lace of Venice gold

5 Item, one round gown of ash colour cloth of silver, the borders and bodice printed, bound about with a binding lace of Venice silver

6 Item, one round gown of white cloth of silver with works of yellow silk like flies, worms and snails

[f. 26v]

LM: At Whitehall the 16 of December 1602

23 Item, one round gown of yellow satin cut and lined with black sarcenet, wrought all over with short staves billet-wise with flat silver, with a like passment

Susanna Veare

24 Item, one round gown of orange colour satin printed, edged and bound about with a passment lace of Venice silver

25 Item, one round gown of black satin printed, cut and set all over with Os of gold, with a broad border cut and tacked up, laid on each side of the border with a lace of gold and silver, laid under the border with orange colour taffeta, the sleeves and bodice turned out with orange colour plush

26 Item, one round gown of orange colour satin laid all over with lace of Venice silver like waves, the bodice, sleeves and border round about of orange colour or lion colour tawny satin chevron-wise

27 Item, one round gown of Isabella colour satin cut in snips and raised up, set with silver spangles

28 Item, one round gown of hair colour satin wrought with branches of silver like clouds, drops and feathers, laid about with a broad bone-lace of Venice gold

29 Item, one round gown of Beasar [=bezoar?] colour satin with works of silver like gynney [=Guinea] wheat and branches

30 Item, one round gown of ash colour satin flourished with silver like flames, rainbows and drops, set all over with gold Os, with a train made to it